Consort Orchestral Excerpts - Cello

*Please refer to the Scale and Etude Sheet for information regarding that portion of the audition

Excerpt 1

Baltic Dance – Mosier
With intensity (dotted ¼ note = 80)
Beginning until the first beat of m. 19
Excerpt 2

Bluebell – Nishimura
Andante (¼ note = 66)
M. 41 though the end of the piece at m. 54 (please play double stops)
Excerpt 3

Miraj – Meyer
Allegro agitato (¼ note = 160)
Beginning through the middle of m. 16