Festival & Sinfonia Orchestral Excerpts – Bass Trombone

*Please refer to the Scale and Etude Sheet for information regarding that portion of the audition

**Excerpt 1**

The Bamboula – Rhapsodic Dance – Coleridge-Taylor
Vivace (¼ note = 160)
m. 7 until the rest six measures before A
Excerpt 2

Les Préludes – Liszt
Andante maestoso (dotted ¼ note = 60)
m. 35 until the first beat of m. 44 [B]
Excerpt 3

Overture to “Zampa” – Herold
Allegro vivace (½ note = 88)
Beginning until the rests at m. 12