Festival & Sinfonia Orchestral Excerpts – Bassoon

*Please refer to the Scale and Etude Sheet for information regarding that portion of the audition

**Excerpt 1**

The Bamboula – Rhapsodic Dance – Coleridge-Taylor

Vivace (¼ note = 144)

Letter B until the rests 11 measures before C
Excerpt 2

Les Préludes – Liszt
L'istesso tempo (¼ note = 88)
Start at the third measure after D until the end of m. 91
Excerpt 3

Overture to “Zampa” – Herold
Allegro vivace (½ note = 88)
Beginning until the first beat of m. 13