Festival & Sinfonia Orchestral Excerpts – Cello

*Please refer to the Scale and Etude Sheet for information regarding that portion of the audition

**Excerpt 1**
The Bamboula – Rhapsodic Dance – Coleridge-Taylor
Vivace (¼ note = 144; = 104; = 104; = 144) – as marked
9th measure after Letter D until the double bar 8 measures before F
Excerpt 2

Les Préludes – Liszt
Andante maestoso (dotted ¼ note = 60)
m. 35 until the end of m. 54
Excerpt 3

Declaration Overture – Smith
Presto (¼ note = 160)
m. 68 until m. 86