Festival & Sinfonia Orchestral Excerpts – Bb Clarinet

*Please refer to the Scale and Etude Sheet for information regarding that portion of the audition

Excerpt 1 – Bb Clarinet

The Bamboula – Rhapsodic Dance – Coleridge-Taylor
Tranquillo (½ note = 56)
Letter H until the rests 8 measures after H
Excerpt 2 – Bb Clarinet

Les Préludes – Liszt
Un poco piu moderato (¼ note = 80)
m. 182 until the fermata at H
Excerpt 3 – Bb Clarinet

Overture to “Zampa” – Herold
Allegro vivace (½ note = 88)
Beginning until the first beat of m. 12