Festival & Sinfonia Orchestral Excerpts – Flute

*Please refer to the Scale and Etude Sheet for information regarding that portion of the audition

**Excerpt 1**

The Bamboula – Rhapsodic Dance – Coleridge-Taylor
Vivace (¼ note = 144)
Letter B through the first beat of 16 measures before C
Excerpt 2

Les Préludes – Liszt
L'istesso tempo (¼ note = 80)
Start from the fourth measure after D until the first beat of m. 90
Excerpt 3

Overture to “Zampa” – Herold
Allegro vivace ed impetuoso (½ note = 88)
Beginning until the first beat of m. 16