Festival & Sinfonia Orchestral Excerpts - Piccolo

*Please refer to the Scale and Etude Sheet for information regarding that portion of the audition

**Excerpt 1**

The Bamboula – Rhapsodic Dance – Coleridge-Taylor
Vivace (¼ note = 144)
One measure before C through the end of 16 measures before D
Excerpt 2

Overture to “Zampa” – Herold
Allegro vivace ed impetuoso (½ note = 88)
Beginning until the first beat of m. 16
Excerpt 3

Overture to “Zampa” – Herold
Andante, non lento (¼ note = 160)
Two measures before A until the first beat of m. 93