Festival & Sinfonia Orchestral Excerpts – String Bass

*Please refer to the Scale and Etude Sheet for information regarding that portion of the audition

**Excerpt 1**

The Bamboula – Rhapsodic Dance – Coleridge-Taylor
Vivace (¼ note = 144)
2nd measure after Letter C until the rest 15 measures before D
Excerpt 2

Les Préludes – Liszt
Andante maestoso (dotted ¼ note = 60)
m. 35 until the end of m. 46

[Excerpt of musical notation]

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Excerpt 3

Declaration Overture – Smith
Presto (¼ note = 160)
m. 94 until the first beat of m. 125