Festival & Sinfonia Orchestral Excerpts – Tuba

*Please refer to the Scale and Etude Sheet for information regarding that portion of the audition

**Excerpt 1**

The Bamboula – Rhapsodic Dance – Coleridge-Taylor
Vivace (¼ note = 160)
m. 7 until the rest six measures before A
Excerpt 2

Declaration Overture – Smith
Presto (¼ note = 144)
m. 94 until the first beat of m. 114
Excerpt 3

Overture to “Zampa” – Herold
Più mosso (½ note = 132)
Letter F (m.273) until the first beat of Letter G (m.301)