Festival & Sinfonia Orchestral Excerpts – Viola

*Please refer to the Scale and Etude Sheet for information regarding that portion of the audition

Excerpt 1

The Bamboula – Rhapsodic Dance – Coleridge-Taylor
Animato (¼ note = 144)
Letter L through the first beat of 12 measures before M (after the pizzicatos)
Excerpt 2

Les Préludes – Liszt
Allegro marziale (dotted ¼ note = 80)
3rd measure of Letter K until the first beat of m. 282

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Excerpt 3

Overture to “Zampa” – Herold
Animato (½ note = 80)
12th measure after A (Animato) until 9 measures after the Animato