Festival & Sinfonia Orchestral Excerpts – Violin

*Please refer to the Scale and Etude Sheet for information regarding that portion of the audition

**Excerpt 1**

The Bamboula – Rhapsodic Dance – Coleridge-Taylor
Vivace (¼ note = 144)
Letter L through the first beat of 12 measures before M
Excerpt 2

Les Préludes – Liszt
Allegro marziale (dotted ¼ note = 80)
Letter M until the first beat of m. 340
Excerpt 3

Overture to “Zampa” – Herold
Allegro vivace ed impetuoso (½ note = 88)
m. 12 until the rests at m. 32