Consort String Orchestra Audition Material

Scales & Etudes

Students will be asked to play the following scales, slurring two (2) eighth-notes per bow (QN = 60), and quarter-note arpeggios with separate bows (QN = 100). Scales should be from memory and performed at the suggested tempos. Students will also be asked to perform the instrument specific etude listed below. Copies of the scales, arpeggios, and etudes can be found on the following pages. Scale and arpeggio fingerings are suggestions only. Your teachers may have different fingerings that they would like you to use.

Violin

Scales
- D major – 2 octaves with shift
- A melodic minor – 2 octaves

Etude
- Wohlfahrt – Op. 45 Book 1 No. 10

Viola

Scales
- G major – 2 octaves with shift
- D melodic minor – 2 octaves

Etude
- Wohlfahrt – Op. 45 Book 1 No. 4

Cello

Scales
- A major – 2 octaves
- G melodic minor – 2 octaves

Etude
- Schroeder – 170 Foundation Studies for Cello: Study #35 by Dotzauer (Selection)

String Bass

Scales
- G major – 2 octaves
- D harmonic minor – 1 octave

Etude
- Bottesini – 24 Exercises: Exercise #10
Consort Scales, Arpeggios, and Etude

Violin

\( q = 60 \)

\( \dot{q} = 100 \)

\( q = 60 \)

\( \dot{q} = 100 \)
Genau aufpassen bei Gis auf der D-Saite und bei D auf der A-Saite.

Pay attention to G♯ on the D-string and to D on the A-string.

Aufpassen bei D auf der A-Saite und bei As auf der E-Saite.

Look out for D on the A-string and for Ab on the E-string.

Nº 10. Moderato.

Nº 11. Moderato.
Allegro

Dotzauer, Op. 120, No. 6

sempre forte
Consort double bass requirements
(approx. grades 4-7)

Scales/Arpeggios: G Major, 2 octaves
D harmonic minor, 1 octave

Etude: Bottesini 24 exercises - #10 (Lyric. Edited for key, fingerings, and bowings)
Excerpts: TBD

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G Major Scale

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\[ \text{G Major Scale} \]
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G Major Arpeggio

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\[ \text{G Major Arpeggio} \]
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D Harmonic-minor scale

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\[ \text{D Harmonic-minor scale} \]
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D minor arpeggio

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\[ \text{D minor arpeggio} \]
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Etude:

\textit{Andante cantabile}

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\textit{Andante cantabile}
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