Festival & Sinfonia Orchestra Audition Material

String Scales & Etudes

String students will be asked to play the following scales, slurring two (2) eighth-notes per bow (QN = 60), and quarter-note arpeggios with separate bows (QN = 100). Scales should be from memory and performed at the suggested tempos. Students will also be asked to perform the instrument specific etude listed below. Copies of the scales, arpeggios, and etudes can be found on the following pages. Scale and arpeggio fingerings are suggestions only. Your teachers may have different fingerings that they would like you to use.

Violin

Scales
Bb Major – 3 octaves
G melodic minor – 3 octaves

Etude
Mazas – Etudes Speciales, Op. 36, No. 17

Viola

Scales
Eb Major – 3 octaves
C melodic minor – 3 octaves

Etude
Mazas – Etudes Speciales, Op. 36, No. 17

Cello

Scales
C major – 3 octaves
D melodic minor – 3 octaves

Etude
Schroeder – 170 Foundation Studies for Cello: Study #67 by Dotzauer

Bass

Scales
C major – 2 octaves
B harmonic minor – 2 octaves

Etude
Bottesini – 24 Exercises: Exercise #4
Various Bowings

Allegretto.

Various Bowings
FO & SO Scales and Arpeggios

String Bass

\[
\begin{align*}
q = 60 \quad \frac{3}{4} & \quad \frac{3}{4} & \quad \frac{3}{4} \\
q = 100 \quad \frac{1}{2} & \quad \frac{1}{2} & \quad \frac{1}{2} \\
q = 100 \quad \frac{3}{4} & \quad \frac{3}{4} & \quad \frac{3}{4} \\
\end{align*}
\]