String Audition Rubric

	1-5 points	6-10 points	11-15 points	16-20 points	21-25 points
Dynamics	Most of the dynamic markings are ignored. There is no distinguishable difference between any of the dynamic markings.	A few of the dynamics are ignored. There is very little difference between different markings and during crescendos and decrescendos.	<u>All</u> dynamics observed or attempted including crescendos and decrescendos. There is some distinguishable difference.	There is clear distinguishable difference between <u>all</u> dynamic markings.	All of the dynamic markings are musical. Crescendos and decrescendos are all gradual and musical.
Rhythm	No sense of pulse. Rhythms are incorrect. Unable to show basic understanding of relationships between different Rhythms.	Some of the rhythmic figures are incorrect. There is too much rushing and/or miscounting.	<u>All</u> rhythms and note lengths are correct. It is obvious that the student is familiar with the piece and knows how it is to be played.	<u>All</u> rhythms and note lengths are correct. It is obvious that the student is familiar with the piece and there is no rushing or miscounting.	Strong sense of musical pulse. All rhythms performed precisely and there is a sense of music in the performance.
Tone	No attention paid to bow management and placement. Poor tone quality.	Using wrong part of the bow. Several passages have poor tone quality	Student is <u>always</u> using correct part of the bow. Most of the tonal colors have been achieved.	Student <u>always</u> in the correct part of the bow. <u>All</u> of the tonal colors have been achieved and there are <u>no</u> unintentional accents when managing the bow.	Tone is excellent. Great use and distribution of the bow. Steady contact point, good arm weight and there are no scratches or unintended accents and an artistic use of vibrato.
Note Accuracy	Many wrong notes. Many mistakes in intonation. Obvious that the piece needed more practice.	Few wrong notes. Several of the articulations are ignored. Several mistakes in intonation.	<u>All</u> notes are correct. <u>All</u> articulations are observed. Most of the intonation is correct with few mistakes.	<u>All</u> intonation is correct. All articulations are performed accurately.	Excellent intonation. There is artistic, clear and distinguishable difference between the different articulations. Accuracy shows artistic professionalism.