

Woodwind & Brass Audition Rubric

| | 1-5 points | 6-10 points | 11-15 points | 16-20 points | 21-25 points |
|---------------|--|---|--|--|---|
| Dynamics | Most of the dynamic markings are ignored. There is no distinguishable difference between any of the dynamic markings. | A few of the dynamics are ignored. There is very little difference between different markings and during crescendos and decrescendos. | <u>All</u> dynamics observed or attempted including crescendos and decrescendos. There is some distinguishable difference. | There is clear distinguishable difference between <u>all</u> dynamic markings. | All of the dynamic markings are musical. Crescendos and decrescendos are all gradual and musical. |
| Rhythm | No sense of pulse. Rhythms are incorrect. Unable to show basic understanding of relationships between different rhythms. | Some of the rhythmic figures are incorrect. There is too much rushing, dragging, and/or miscounting. | <u>All</u> rhythms and note lengths are correct. It is obvious that the student is familiar with the piece and knows how it is to be played. | <u>All</u> rhythms and note lengths are correct. It is obvious that the student is familiar with the piece and there is no rushing, dragging, or miscounting. | Strong sense of musical pulse. All rhythms performed precisely and there is a sense of music in the performance. |
| Tone | No attention paid to breathing and phrasing. Poor tone quality. | Poor breath support. Several passages have poor tone quality. | Student supports the notes with good breath support but inconsistent phrasing. Most of the tonal colors have been achieved. | Student <u>always</u> supports the notes with good breath support, though phrasing not musical. <u>All</u> of the tonal colors have been achieved and there are <u>no</u> unintentional accents. | Tone is excellent. Great consistent use of breath support. Steady air stream, good phrasing and there are no unintended accents. |
| Note Accuracy | Many wrong notes. Many mistakes in intonation. Obvious that the piece needed more practice. | Few wrong notes. Several of the articulations are ignored. Several mistakes in intonation. | <u>All</u> notes are correct. <u>All</u> articulations are observed. Most of the intonation is correct with few mistakes. | <u>All</u> intonation is correct. All articulations are performed accurately. | Excellent intonation. There is artistic, clear and distinguishable difference between the different articulations. Accuracy shows artistic professionalism. |