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*A Division of Alabama Music Educators Association*

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## **2025 Consort String Orchestra Audition Material**

### **Scales & Etudes**

Students will be asked to play the following scales, slurring two (2) eighth-notes per bow (QN = 60), and quarter-note arpeggios with separate bows (QN = 100). Scales should be from memory and performed at the suggested tempos. Students will also be asked to perform the instrument specific etude listed below, as well as the orchestral excerpts provided.

#### **Violin**

##### Scales

C major, 2 octaves (scale should include shifts)

d melodic minor, 2 octaves (scale should include shifts)

##### Etude

Wohlfahrt: 60 Studies for the Violin, Op. 45, Book 1 - #5

#### **Viola**

##### Scales

F Major, 2 octaves (scale should include shifts)

g melodic minor, 2 octaves (scale should include shifts)

##### Etude

Wohlfahrt: Foundation Studies for the Viola (Transcribed by Merle J. Isaac & Ralph C. Lewis), Book 1 - #3

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[www.alabamaorchestraassociation.org](http://www.alabamaorchestraassociation.org)

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## **Cello**

### Scales

F major, 2 octaves

g melodic minor, 2 octaves

### Etude

Schroeder: 170 Foundation Studies, Vol. 1 - #20

\*Can be found on IMSLP as Op. 31, No. 12 by Carl Schroeder)

## **String Bass**

### Scales

G major, 2 octaves

c melodic minor, 1 octave

### Etude

Simandl: 30 Etudes for String Bass # 2

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# Consort Scales and Arpeggios

## Violin

♩ = 60

3  
1

-3

♩ = 100

-1 -2

♩ = 60

0  
2

-2

♩ = 100

0 -1 0 -2

Nº 4. Allegretto.

Nº 5. Moderato.

# Consort Scales and Arpeggios

## Viola

♩ = 60  
3  
1

-3

♩ = 100  
-2 -2

♩ = 60  
0 -1

-2

♩ = 100  
-1 0 -2

**Largo**  
WB.  
p

**A**  
p

**B**  
mf

**C**  
p

WB. for each note

**Variants**

1. UH Pt. UH. M. 2. UH. UH. 3. UH. UH. 4. UH. UH.

**Moderato**

3

*simile*

To be played with detached stroke of forearm - from M. to Pt.

**A**

**B**

# Consort Scales and Arpeggios

## Cello

♩ = 60

First system of a cello scale in 4/4 time, starting on G2. The scale consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The notes are grouped into pairs with slurs.

Second system of the cello scale in 4/4 time, continuing from the first system. The notes are: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The notes are grouped into pairs with slurs. The system ends with a double bar line and a 3/4 time signature.

♩ = 100

First system of a cello scale in 3/4 time, starting on G2. The scale consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The notes are grouped into pairs with slurs.

First system of a cello scale in 4/4 time, starting on G2. The scale consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The notes are grouped into pairs with slurs.

Second system of the cello scale in 4/4 time, continuing from the first system. The notes are: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The notes are grouped into pairs with slurs. The system ends with a double bar line and a 3/4 time signature.

♩ = 100

First system of a cello scale in 3/4 time, starting on G2. The scale consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The notes are grouped into pairs with slurs.

Andantino

C. Schröder, Op.31, No 12

Musical score for exercise 20, consisting of six staves of bass clef notation. The first staff begins with a piano (*p*) dynamic and a marking 'M'. The second staff is marked *mf*. The third staff starts with a forte (*f*) dynamic and includes a *dimin.* marking. The fourth staff is marked *f*. The fifth staff is marked *mf*. The sixth staff is marked *dimin.* and ends with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and fingering numbers (e.g., 1, 2, 3, 4, 0).

C. Schröder, Op. 31, No 13

Musical score for exercise 21, consisting of seven staves of bass clef notation. The score is completely obscured by a large, thick black 'X' drawn across it. The notation visible through the 'X' includes various musical symbols, slurs, and fingering numbers (e.g., 1, 2, 3, 4, 0).





4

Andante con moto. ♩ = 112.

2. *mf*

This musical score consists of ten staves of music in bass clef, 3/4 time, and B-flat major. The first staff begins with a dynamic marking of *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked as 'Andante con moto' with a quarter note equal to 112 beats per minute.

Marciale. ♩ = 108.

3.

This musical score consists of three staves of music in bass clef, 3/4 time, and B-flat major. The music is marked with a dynamic of *f* and a tempo of 'Marciale' with a quarter note equal to 108 beats per minute. The score is crossed out with a large, thick black 'X'.