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A Division of Alabama Music Educators Association

2025 Festival & Sinfonia Orchestra Audition Material

String Scales & Etudes

String students will be asked to play the following scales, slurring two (2) eighth-notes per bow (QN = 60), and quarter-note arpeggios with separate bows (QN = 100). Scales should be from memory and performed at the suggested tempos. Students will also be asked to perform the instrument specific etude listed below, as well as the orchestral excerpts provided.

Violin

Scales
Bb Major, 3 octaves
g melodic minor, 3 octaves

Etude
Mazas: Etudes Speciales Op. 36, Book 1, No. 8 (QN = 84)
*International Edition, edited by Galamian

Viola

Scales
Eb Major, 3 octaves
c melodic minor, 3 octaves

Etude
Mazas: Etudes Speciales Op. 36, Book 1 No. 4 (QN = 94)
*International Edition, edited/transcribed by Pagels

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executivedirector@alabamaorchestraassociation.org

Cello

Scales
Eb major, 3 octaves
c melodic minor, 3 octaves

Etude
Schroeder: 170 Foundation Studies, Volume 1, No. 75 - first two pages only
(Andante: QN = 70, Allegro vivace: QN = 140)

Bass

Scales
F major, 2 octaves
g melodic minor, 2 octaves

Etude
Sturm: 110 Studies Op. 20, Volume 1, No. 14 (QN = 116)

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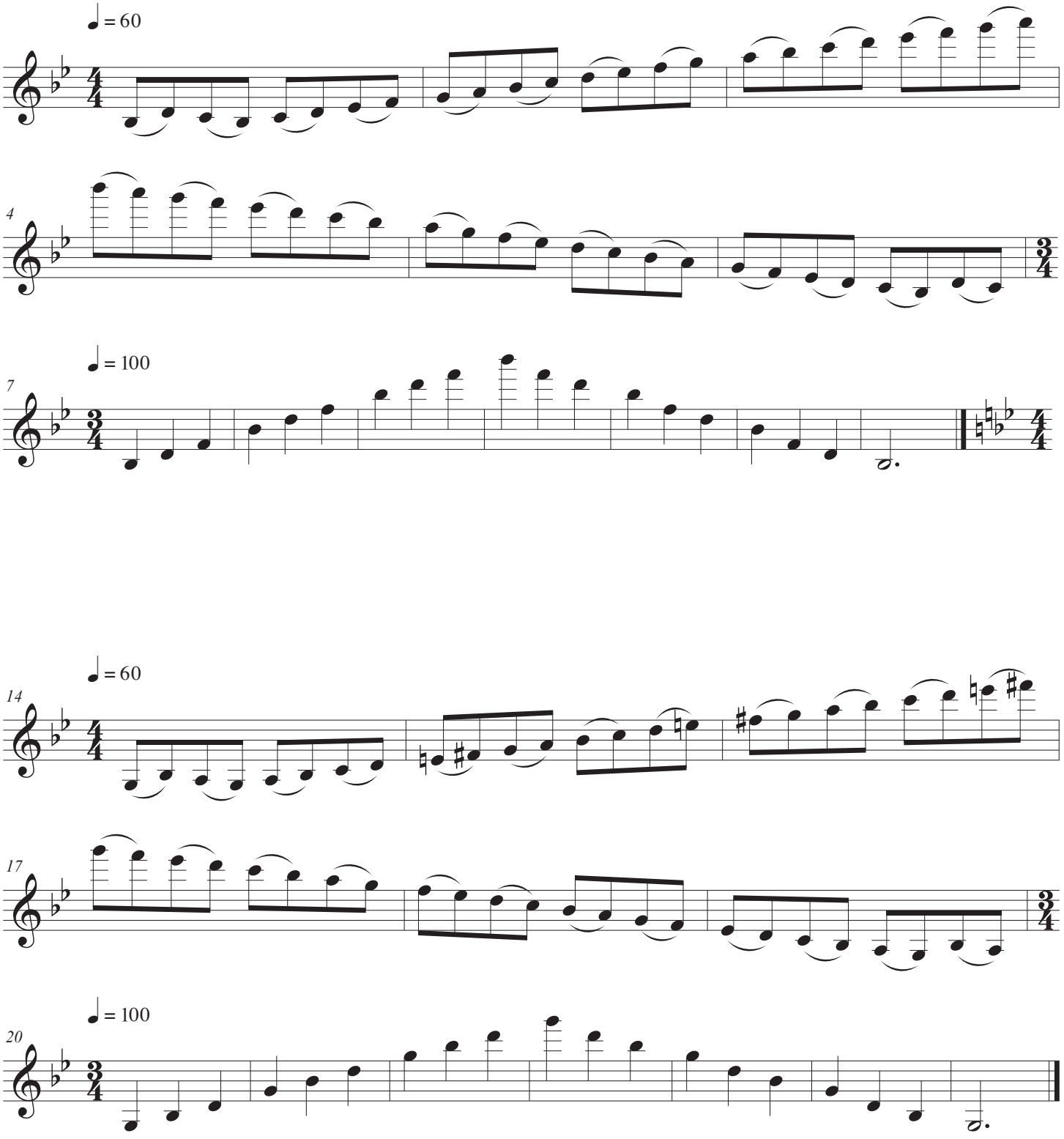
Festival & Sinfonia Scales and Arpeggios

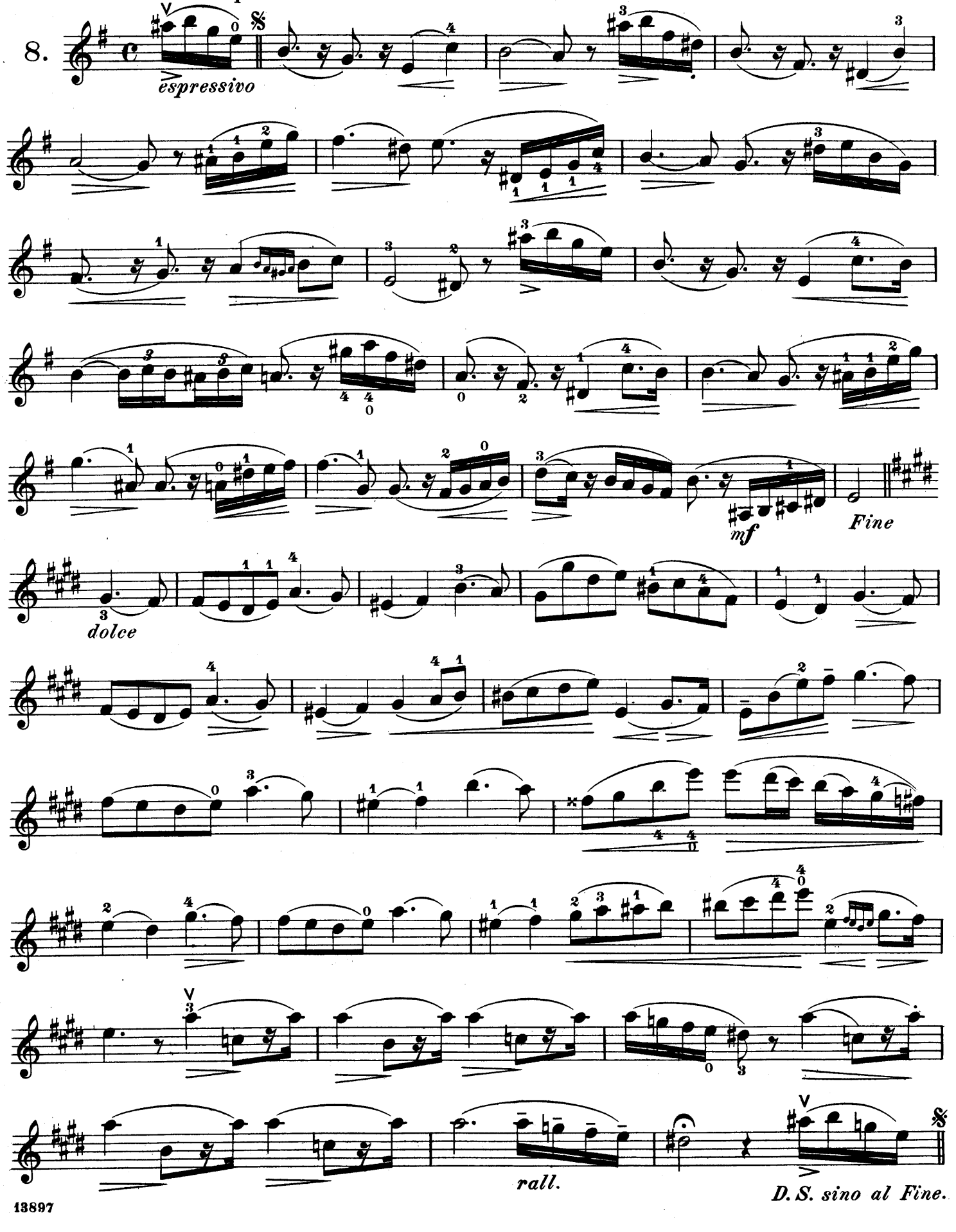
Violin



Division of the Bow in the *Cantilena*.

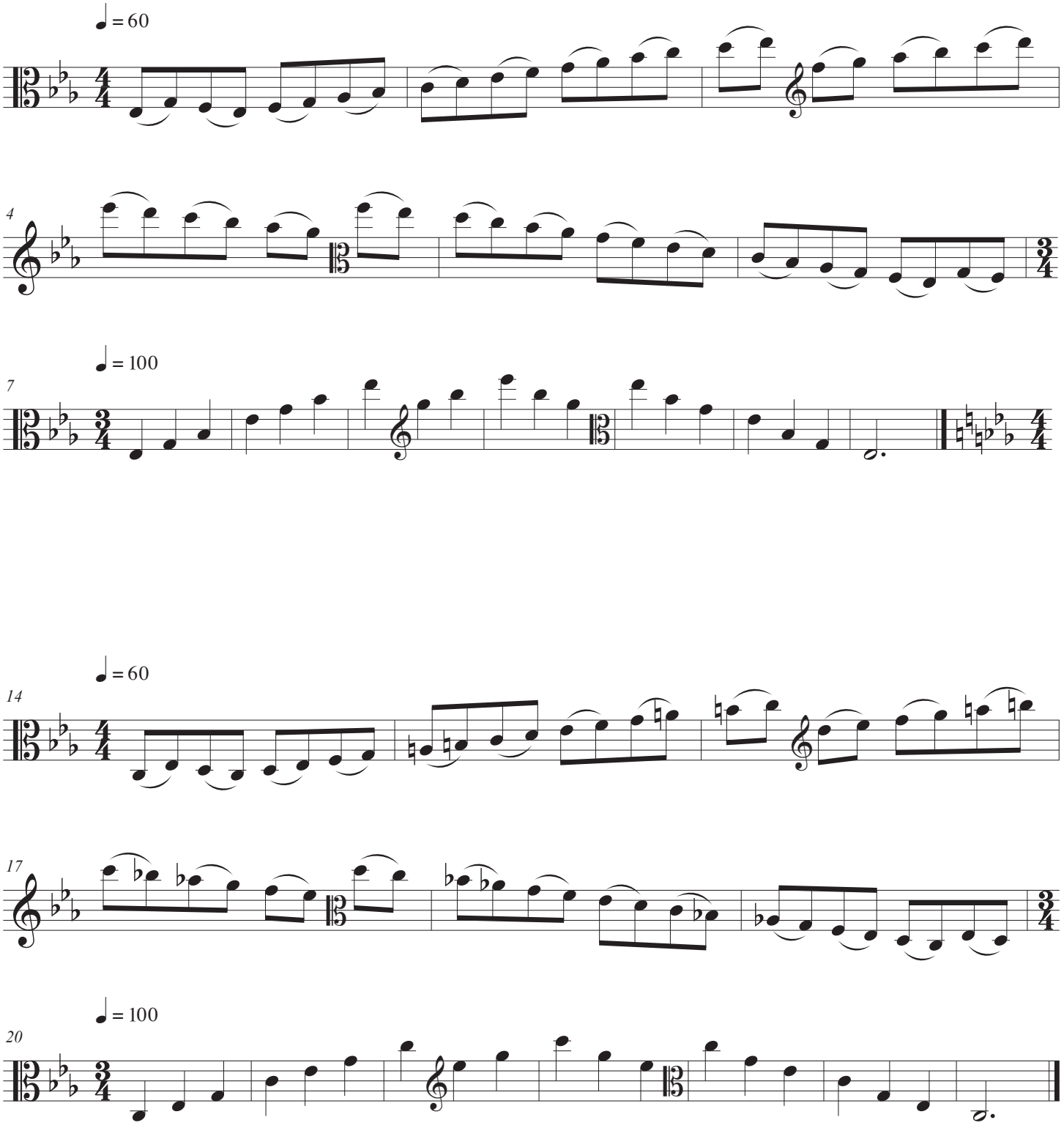
Andante espressivo.

8.

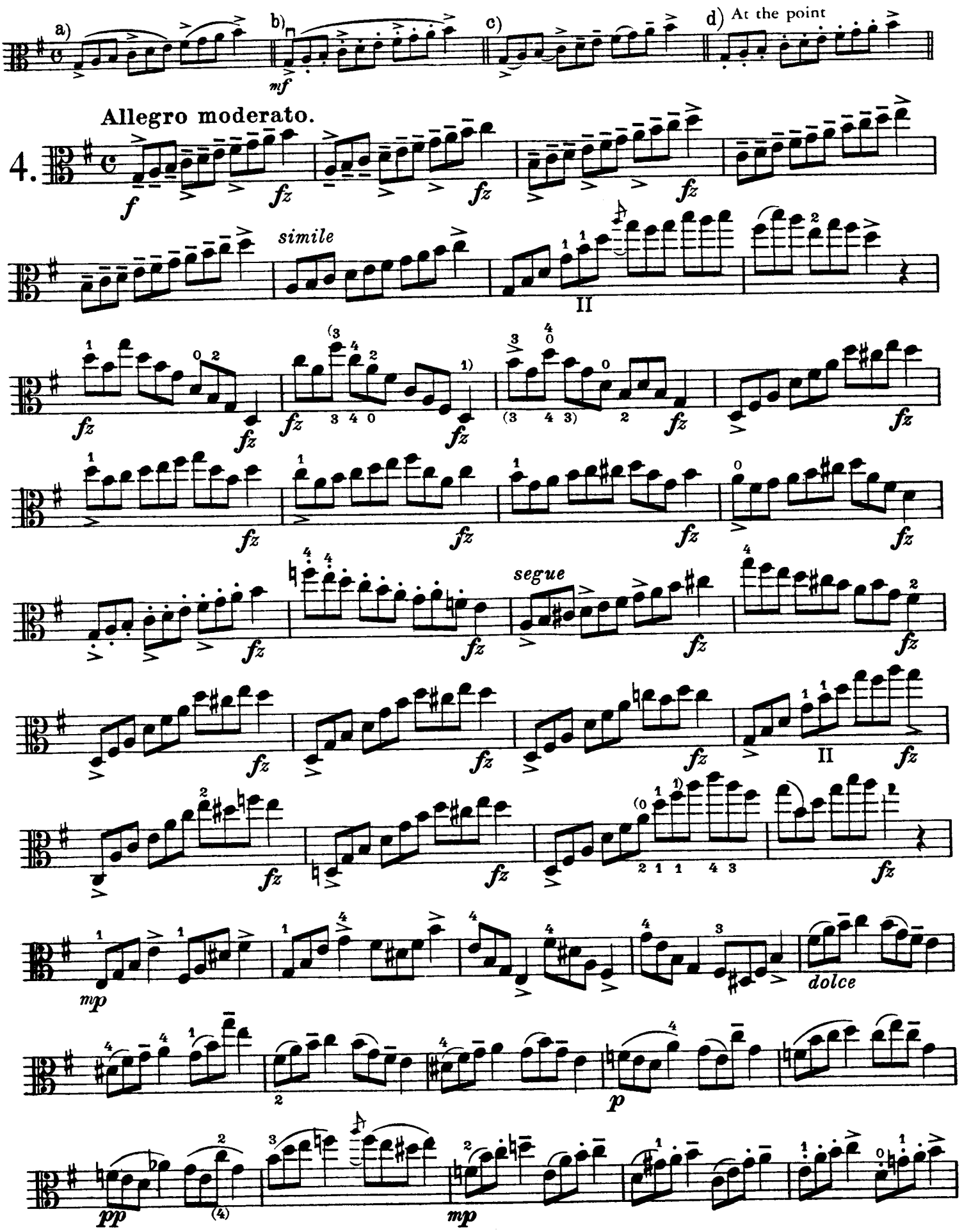


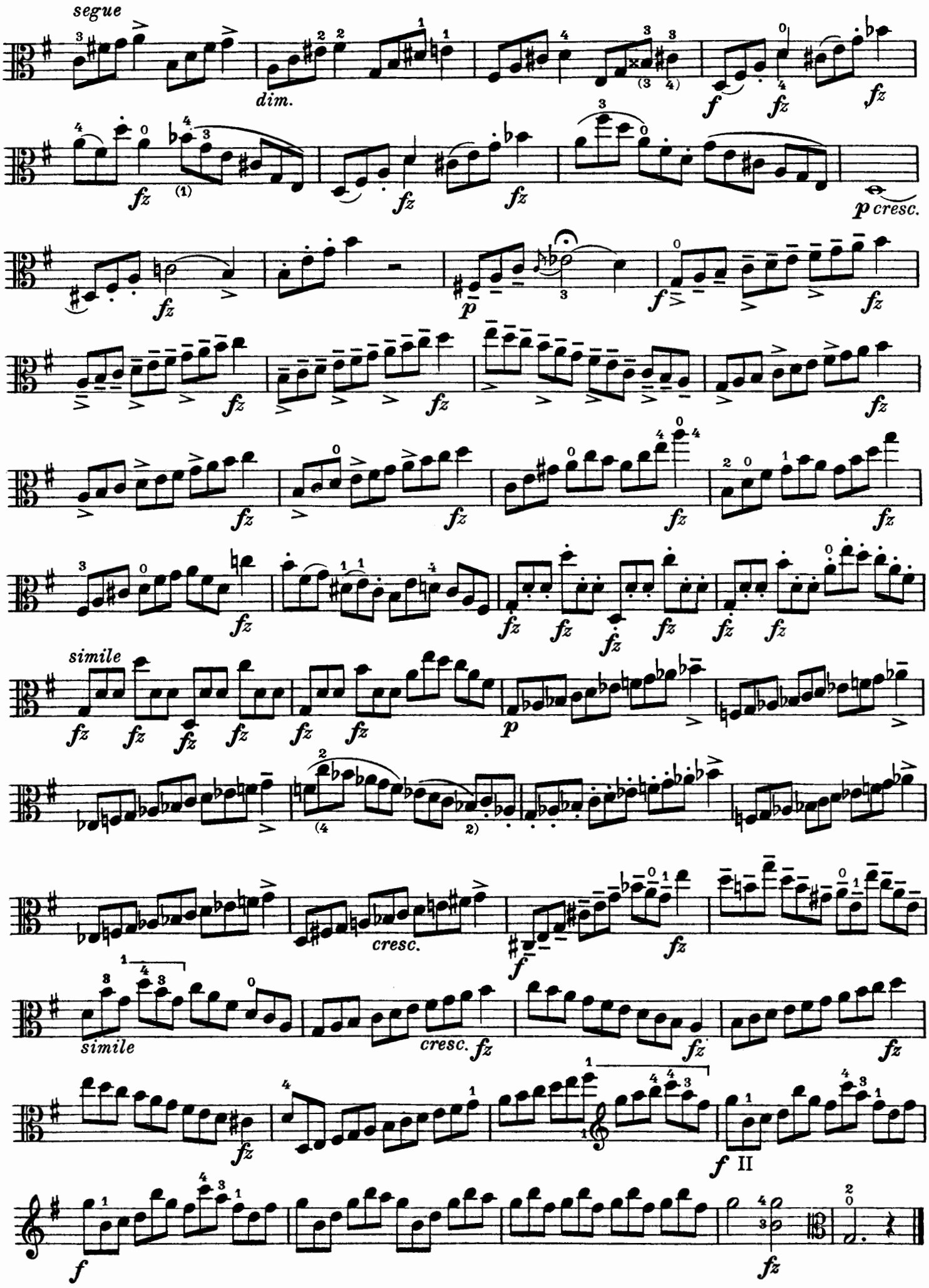
Festival & Sinfonia Scales and Arpeggios

Viola



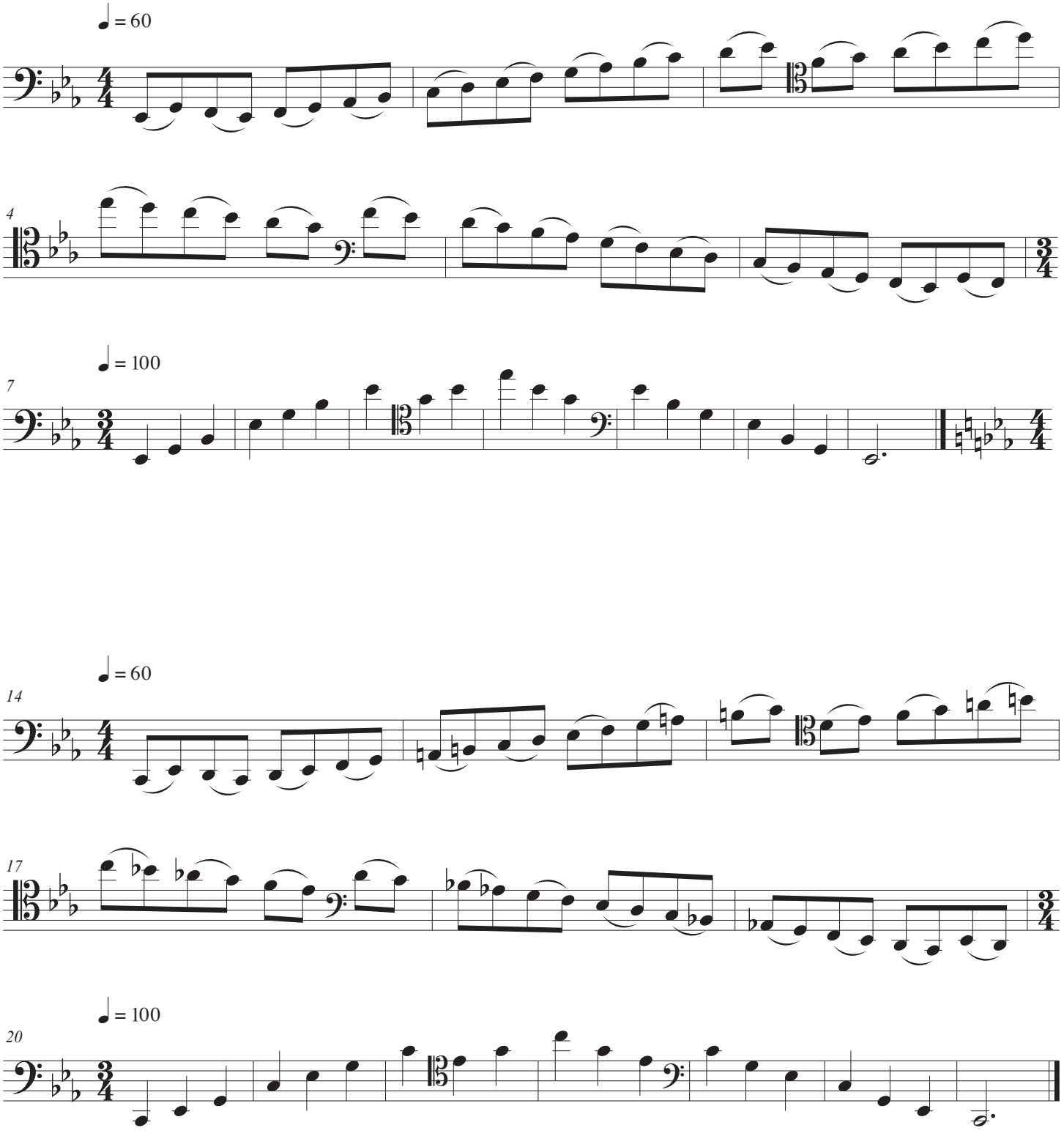
Development of the Bow




segue
dim.
fz
f
p cresc.
simile
cresc.
II

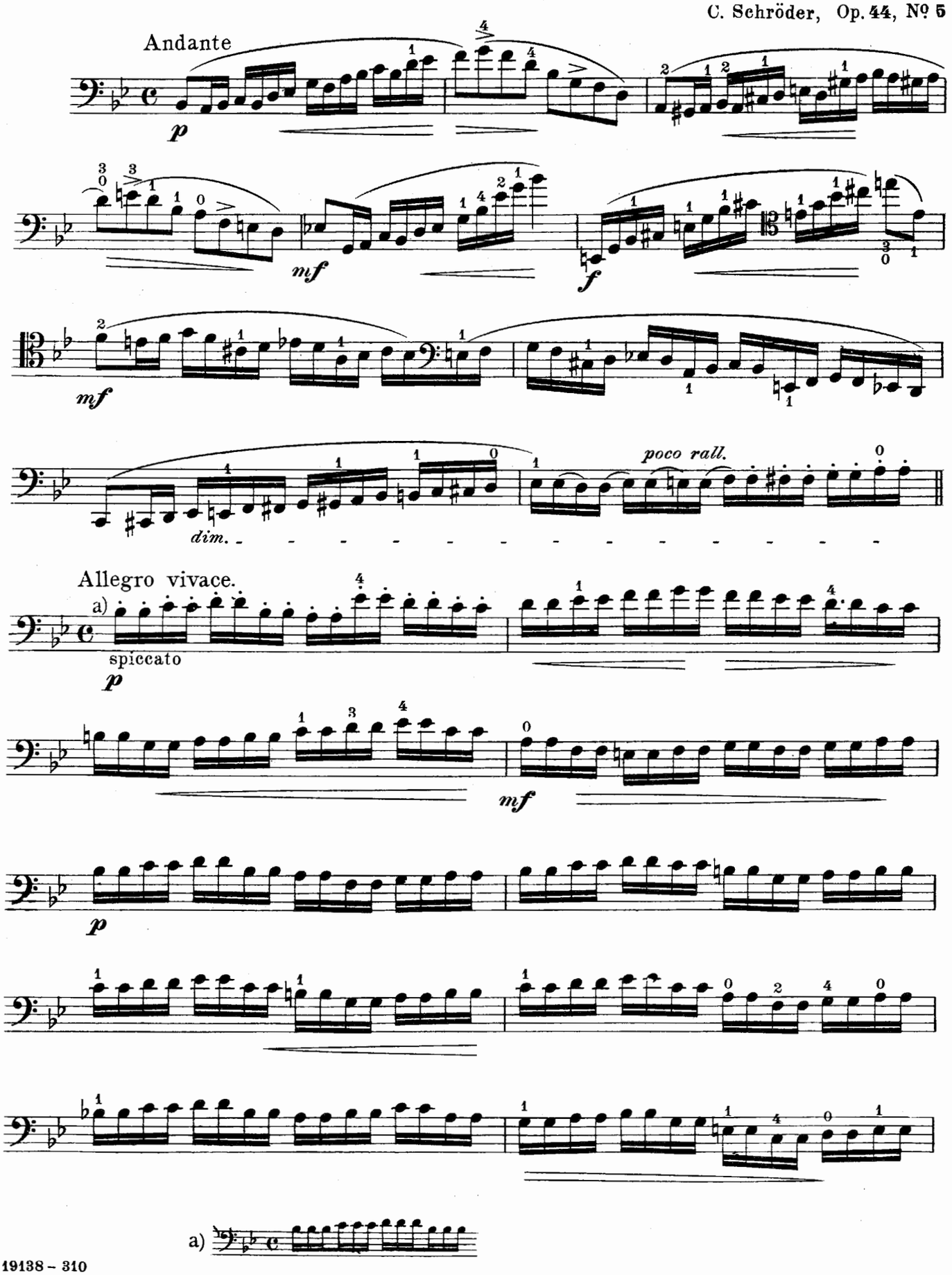
Festival & Sinfonia Scales and Arpeggios

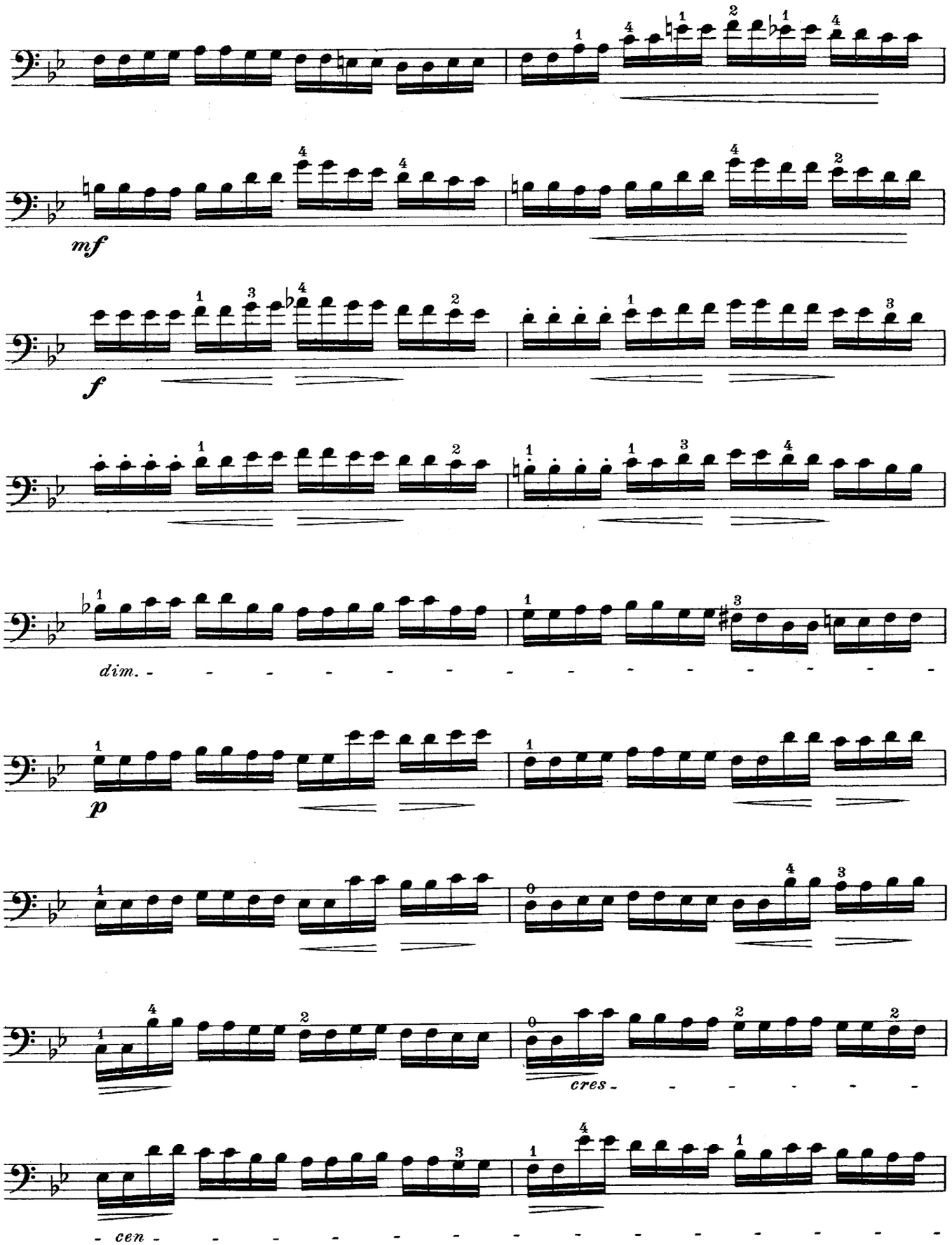
Cello



75.

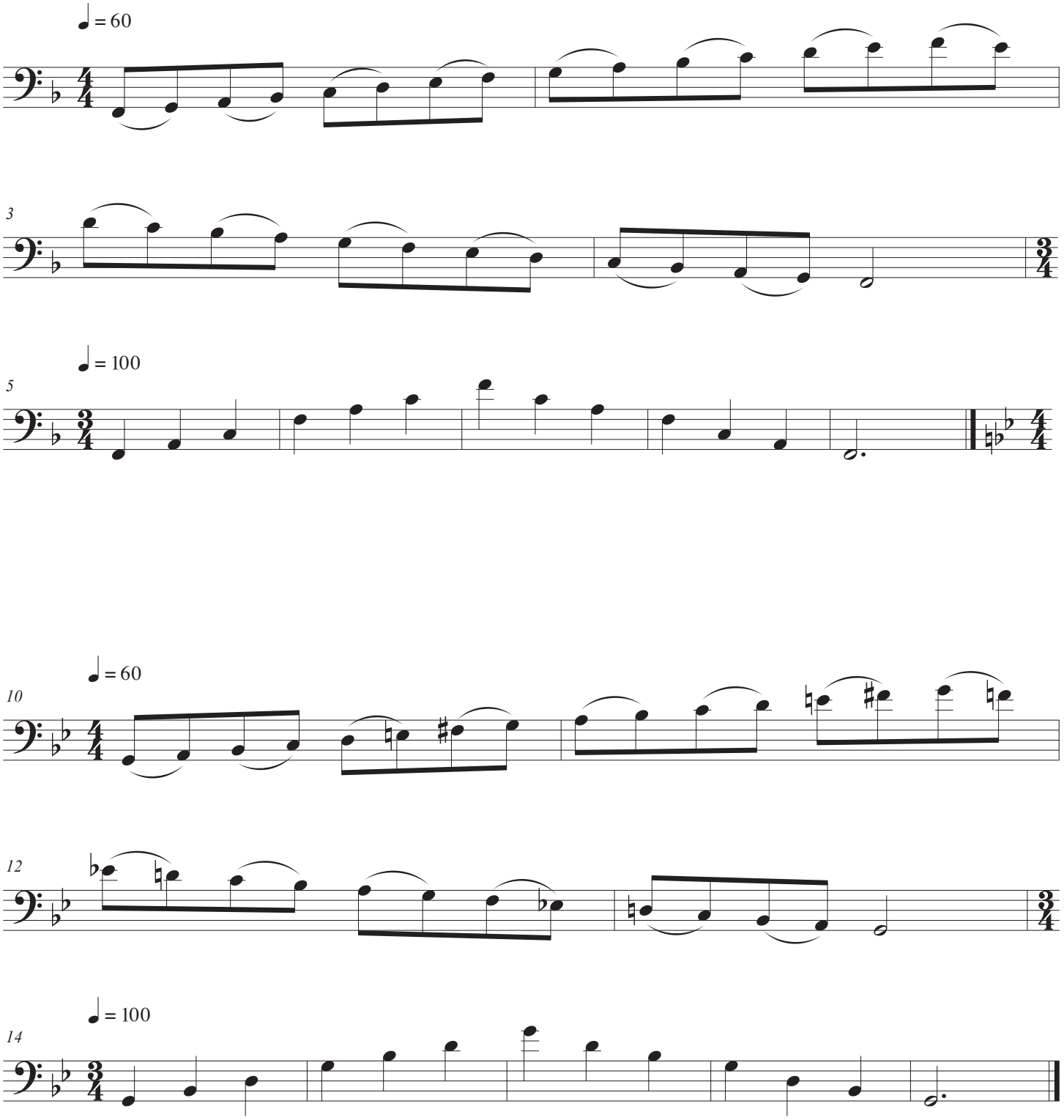
C. Schröder, Op. 44, № 5




mf
f
dim.
p
cres.
cen

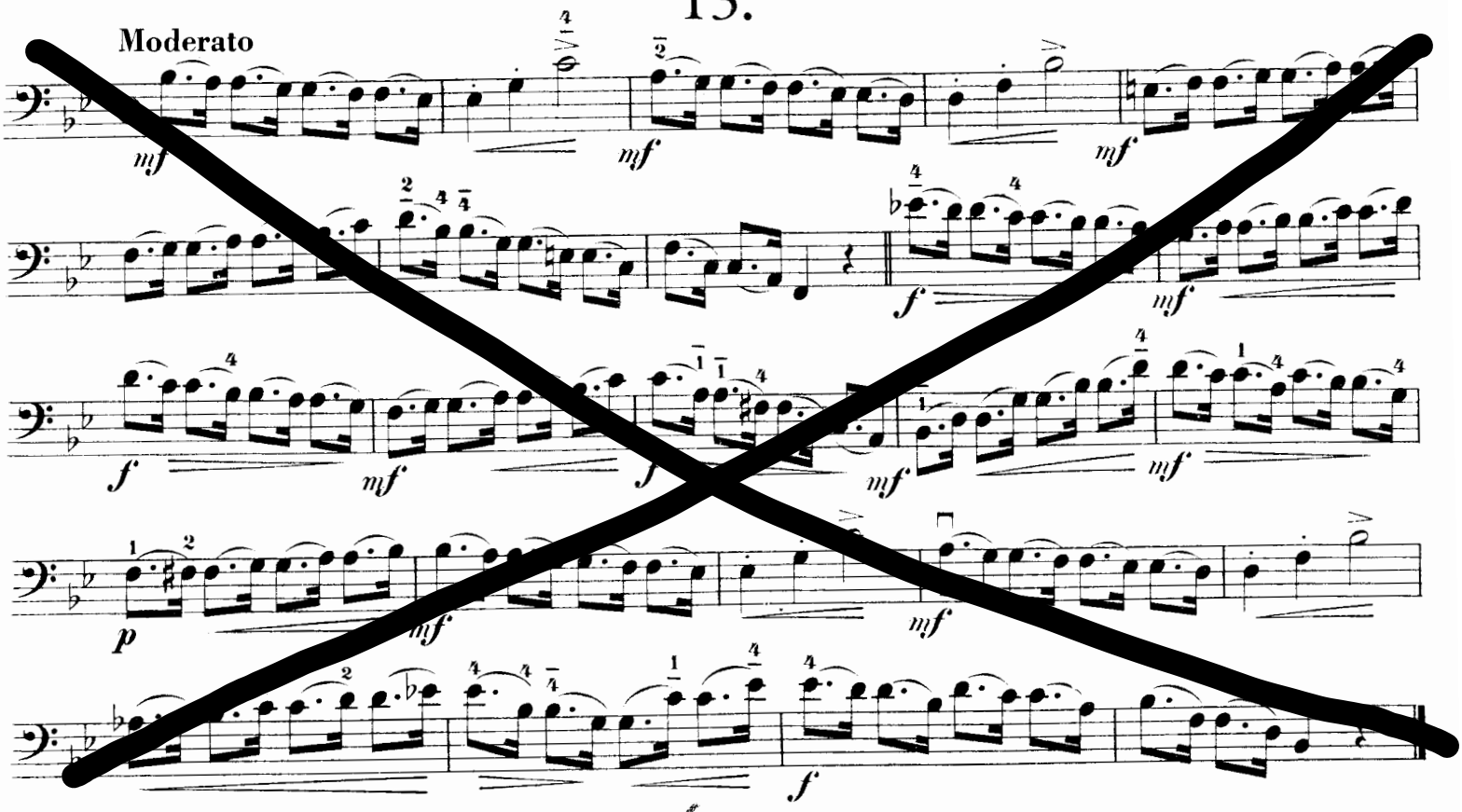
Festival & Sinfonia Scales and Arpeggios

Double Bass



13.

Moderato



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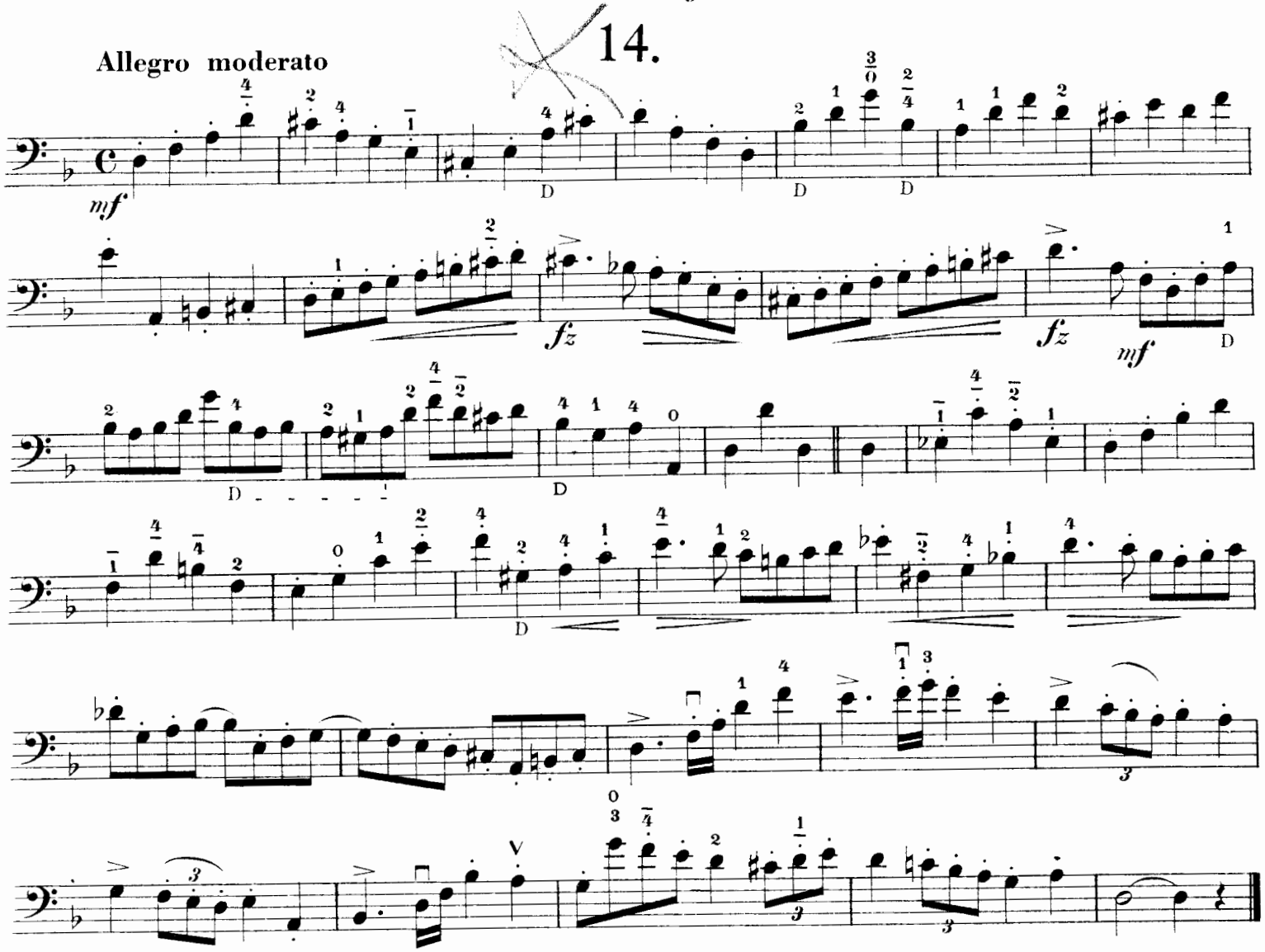
Allegro moderato