

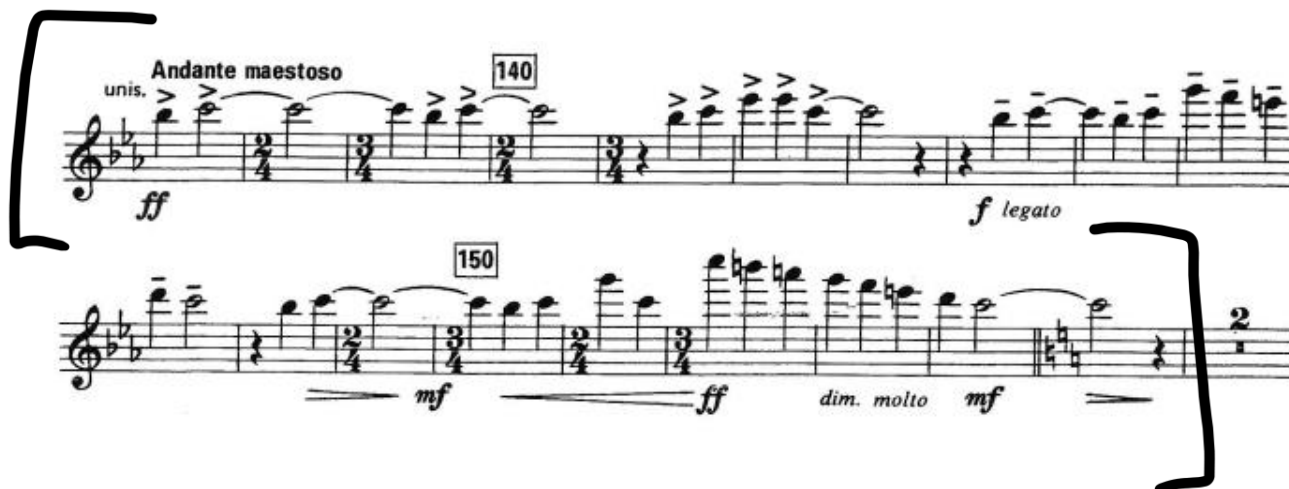
2025 All-State/All-Region Festival & Sinfonia Orchestral Excerpts - Violin

*Please refer to the Scale and Etude Sheet for information regarding that portion of the audition.

Violin Excerpt 1

Our Town, Aaron Copland

Measures: 137 - 155



Andante maestoso

unis.

ff

140

f legato

150

mf

ff

dim. molto

mf

Violin Excerpt 2

Symphony No. 4, Mvts 3 – 4, P. I. Tchaikovsky

Measures: 1 – 30 (play through beat 2)

Allegro con fuoco
ff

4

9 *mf*

16 1

20 *cresc.*

23 *cresc.*

26 *f* *ff*

30 **A** *ff*

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Violin Excerpt 3

Lightspeed, Kevin Day

Measures: 27 - 44

The musical score is written for a violin in treble clef with a key signature of two sharps (F# and C#). It consists of five staves of music. Measure 27 is marked with a bracket and a box containing the number 27, with a dynamic marking of *mf*. Measure 30 has a dynamic marking of *f*, and measure 31 has a dynamic marking of *p*. Measure 35 is marked with a box containing the number 35 and a dynamic marking of *f*. Measure 42 is marked with a box containing the number 42 and the word "unison". Measure 45 is marked with a box containing the number 45 and a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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2025 All-State/All-Region Festival & Sinfonia Orchestral Excerpts - Viola

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Viola Excerpt 1

Our Town, Aaron Copland

Measures: 96 - 136



90 *mf* *cresc.* *f* *mp* calm and expressive

100 *mf*

110 *mf*

120 *mf* *mf* *mf*

130 *cresc.* *ff* *p* *mp* *mp poco cresc.*

mf *p* *ff* *Andante maestoso*

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Viola Excerpt 2

Symphony No. 4, Mvts 3 – 4, P. I. Tchaikovsky

Measures: 1 – 30 (play through beat 2)

Allegro con fuoco

ff

4

8 *mf*

14

18

21 *cresc.*

24 *cresc.* *f*

27 *ff* *ff* **A**

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Viola Excerpt 3

Lightspeed, Kevin Day

Measures: 1 - 16

Allegro (♩ = ca. 140)
(2+2+3)

mf animato

f

f

pizz.

p

2025 All-State/All-Region Festival & Sinfonia Orchestral Excerpts - Cello

*Please refer to the Scale and Etude Sheet for information regarding that portion of the audition.

Cello Excerpt 1

Our Town, Aaron Copland

Measures: 127 - 155



Cello Excerpt 2

Symphony No. 4, Mvts 3 – 4, P. I. Tchaikovsky

Measures: 26 – 59

The image displays a musical score for a cello excerpt, spanning measures 26 to 59. The score is written in bass clef with a key signature of one flat (B-flat). It begins at measure 24 with a *cresc.* marking and a 7-measure rest. The music features a mix of eighth and sixteenth notes, with a dynamic of *f* (forte) starting at measure 28. A bracket labeled 'arco' spans from measure 28 to the end of the excerpt. The score includes various articulations such as accents and slurs, and dynamic markings like *ff* (fortissimo) and *fff* (fortississimo). The piece concludes at measure 59 with a final cadence.


Cello Excerpt 3

Lightspeed, Kevin Day

Measures: 1 – 16

Lightspeed Kevin Day
(2019)

Allegro (♩ = ca. 140)
(2+2+3) (Fanfare for Orchestra)



mf animato

f

f

pp

2025 All-State/All-Region Festival & Sinfonia

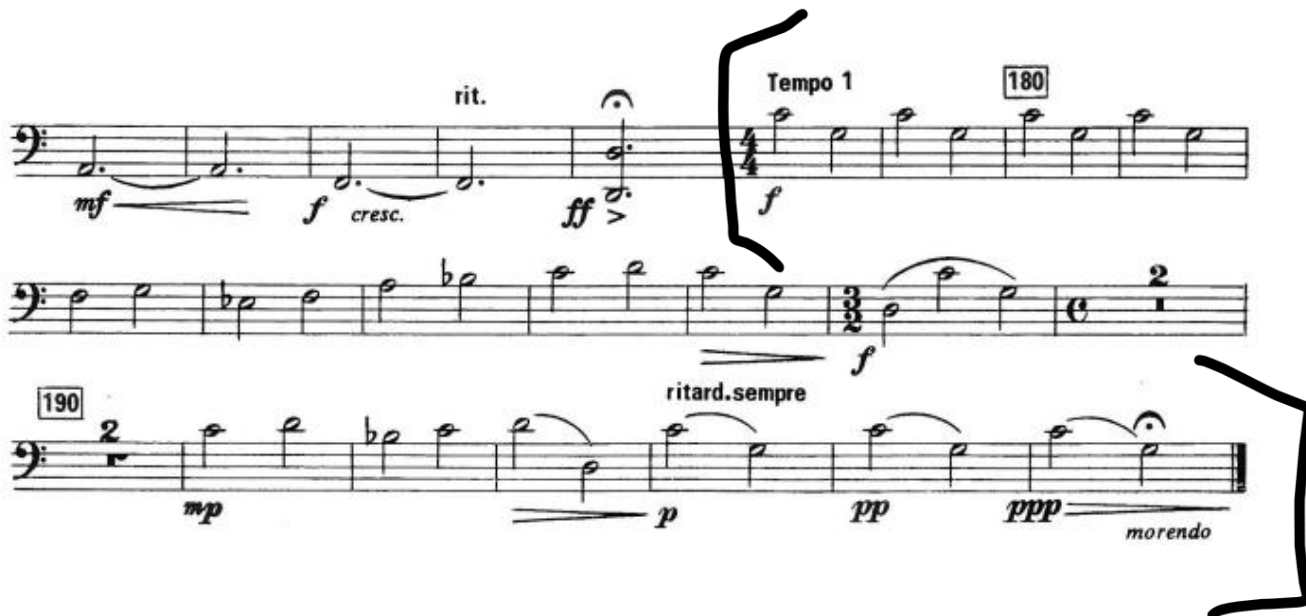
Orchestral Excerpts – Double Bass

*Please refer to the Scale and Etude Sheet for information regarding that portion of the audition.

Double Bass Excerpt 1

Our Town, Aaron Copland

Measures: 178 – end



The musical score for the Double Bass Excerpt 1, measures 178-190, is presented in three staves. The first staff begins with a *mf* dynamic and a *rit.* instruction. The second staff features a *f* dynamic and a *cresc.* instruction. The third staff starts with a *ff* dynamic and a *>* accent. A bracket highlights measures 180-189, which are marked *Tempo 1* and *f*. The final measure, 190, is marked *mp* and includes a *ritard. sempre* instruction. The piece concludes with dynamics of *p*, *pp*, and *ppp*, followed by a *morendo* instruction.

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Double Bass Excerpt 2

Symphony No. 4, Mvts 3 – 4, P. I. Tchaikovsky

Measures: 30 – 53

The image displays a musical score for a double bass part, consisting of five staves of music. The first staff begins at measure 25 and includes a bracketed section from measure 30 to 33. This section is marked with 'arco' and 'ff' (fortissimo). The second staff starts at measure 33 and ends with a 'ff' marking. The third staff begins at measure 39. The fourth staff starts at measure 44. The fifth staff begins at measure 49 and ends with a bracketed section marked with the number '5'. The music is written in bass clef with a key signature of one flat (B-flat).

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Double Bass Excerpt 3

Lightspeed, Kevin Day

Measures: 52 – 76

Musical score for Double Bass Excerpt 3, measures 45-76. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 7/8. The music is divided into five systems. Measure 45 is marked with a circled '45' and a bracket indicating a seven-measure phrase. Measure 53 is marked with a circled '53'. Measure 61 is marked with a circled '61' and a dynamic marking of *p*. Measure 69 is marked with a circled '69' and a dynamic marking of *mf*. Measure 77 is marked with a circled '77' and a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.