

## 2025 All-State/All-Region Consort String Orchestral Excerpts - Violin

\*Please refer to the Scale and Etude Sheet for information regarding that portion of the audition.

### Violin Excerpt 1

Folk Tune and Fiddle Dance, Percy Fletcher

Measures: rehearsal mark 3, stop before rehearsal mark 6

Tempo: Meter - 6/8, Eighth Note = 112 (Dotted Quarter Note = 56)



3 *mp* *cresc.*

4 *dim.* *rit.* *mf* 4 A little quicker.

5 *cresc.*

6 *rall. e dim.* *p* 6 In Minuet time.

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# Alabama Orchestra Association

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## Violin Excerpt 2

Folk Tune and Fiddle Dance, Percy Fletcher

Measures: pick-up to rehearsal mark 12 to end, **play cued notes**

Tempo: Meter - 2/2, Half Note = 90

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[www.alabamaorchestraassociation.org](http://www.alabamaorchestraassociation.org)

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### **Violin Excerpt 3**

Symphony No. 50 in C Major, Franz Joseph Haydn

Measures: 44-67 (no repeat)

Tempo: Meter - 2/2 (cut time), Half Note = 120

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## 2025 All-State/All-Region Consort String Orchestral Excerpts - Viola

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### Viola Excerpt 1

Folk Tune and Fiddle Dance, Percy Fletcher

Measures: rehearsal mark 15, stop 2 measures before rehearsal mark 17

Tempo: Meter - 6/8, Eighth Note = 112 (Dotted Quarter Note = 56)

15 *dim. e rall.* *mp* Slower, broadly and expressively.

16 *cresc.* *mf*

17 *dim. e rall.* *Slower.* *p* Smoothly and tenderly.

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**Viola Excerpt 2**

Folk Tune and Fiddle Dance, Percy Fletcher

Measures: rehearsal mark 1, stop before rehearsal mark 4; Tempo: Meter-2/4, Quarter Note=120

Gaily, and with a springing rhythm.



8 1 *f*

2 *mf*

3 *mf*

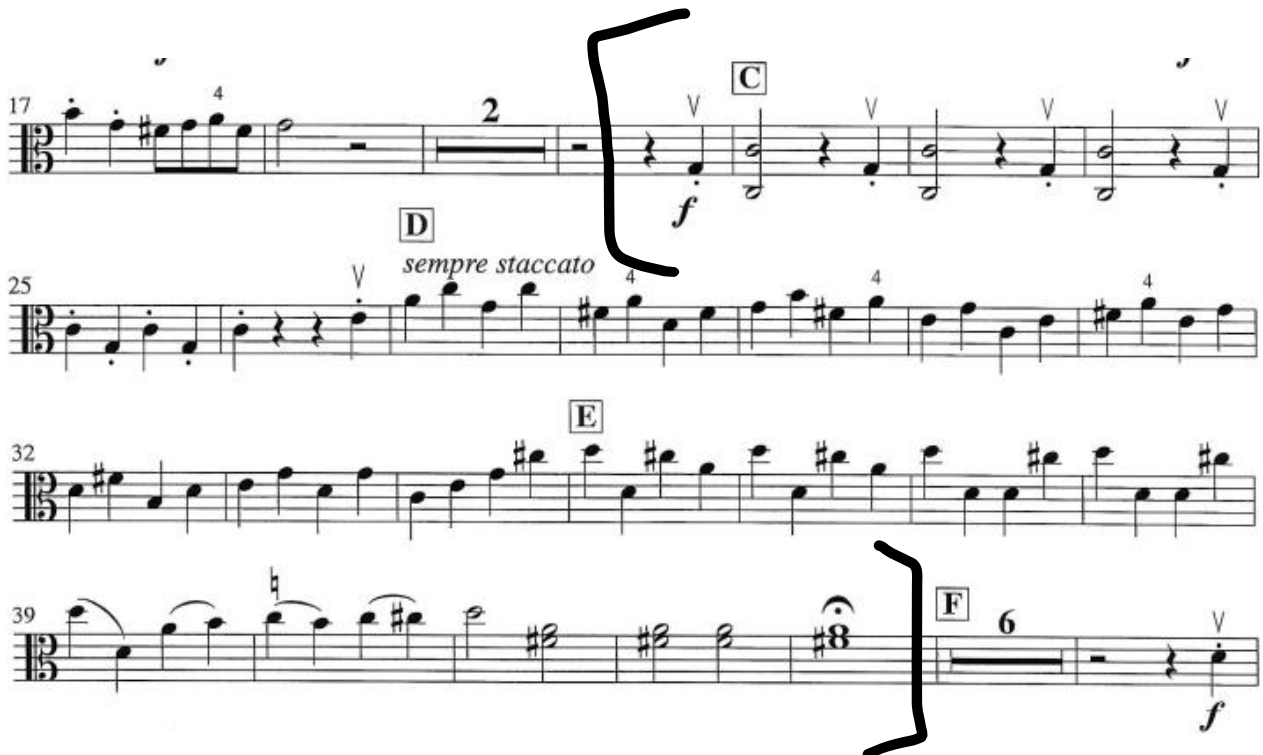
4 *cres - cen - do*

**Viola Excerpt 3**

Symphony No. 50 in C Major, Franz Joseph Haydn

Measures: pick-up measure 22 - 43

Tempo: Meter - 2/2 (cut time), Half Note = 120





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## 2025 All-State/All-Region Consort String Orchestral Excerpts - Cello

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### Cello Excerpt 1

Folk Tune and Fiddle Dance, Percy Fletcher

Measures: pick-up to two bars after rehearsal mark 15 to end of section (**play bottom of divisi**)

Tempo: Meter - 6/8, Eighth Note = 112 (Dotted Quarter Note = 56)

15 Slower, broadly and expressively. *mp*

16 \* Divisi. *cresc.*

*mf*

Slower. *mp*

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**Cello Excerpt 2**

Folk Tune and Fiddle Dance, Percy Fletcher

Measures: rehearsal mark 3, stop at rehearsal mark 5

Tempo: Meter - 2/4, Quarter Note = 120

The image shows a musical score for a cello excerpt. It consists of six staves of music in bass clef with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *f* and includes a rehearsal mark 3. The second staff has a *cresc.* marking. The third staff has a *mp* marking. The fourth staff has a rehearsal mark 4 and a *cres* marking. The fifth staff has a *do* marking, a *f* marking, and a *ff molto rit.* marking. The sixth staff has a rehearsal mark 5 and an *a tempo* marking. There are also some handwritten annotations in black ink, including a large bracket on the first staff and a smaller bracket on the sixth staff.

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## 2025 All-State/All-Region Consort String Orchestral Excerpts – Double Bass

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### Double Bass Excerpt 1

Folk Tune and Fiddle Dance, Percy Fletcher

Measures: rehearsal mark 16 to end

Tempo: Meter - 6/8, Eighth Note = 112 (Dotted Quarter Note = 56)

15 Slower, broadly and expressively.  
8 16  
*dim. e rall.* *mp*

*mf*

*dim. e rall.*

Slower. 17 Smoothly and tenderly.  
*mp* *p*

*dim.* *pp*

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**Double Bass Excerpt 2**

Folk Tune and Fiddle Dance, Percy Fletcher

Measures: rehearsal mark 3 – 6

Tempo: Meter - 2/4, Quarter Note = 120

The musical score consists of five staves of music. The first staff begins with a rehearsal mark (3) and a *pizz.* instruction. The second staff has a rehearsal mark (4) and an *arco* instruction. The third staff has a rehearsal mark (5) and an *a tempo* instruction. The score includes various dynamic markings: *mf*, *mp*, *f*, *ff*, *fs*, and *cresc.*. Performance instructions include *molto rit.* and *a tempo*. A bracket at the end of the excerpt spans measures 2 and 6.

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