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## 2026 Consort String Orchestra Audition Material Scales and Excerpts

Students will be asked to play the following scales, slurring two (2) eighth notes per bow (QN=60), and quarter-note arpeggios with separate bows (QN=100). In addition to the scales, students are asked to perform the three excerpts for their instrument. Copies of the scales, arpeggios, and excerpts are found on the following pages. Scale and arpeggio fingerings are suggestions only. Your teacher may have different fingerings they would like you to use. Excerpts should be performed as marked and close to the suggested tempos with **no repeats**.

**Excerpt One** – Haydn Symphony No. 88, Finale (abridged), Arr. Merle J. Isaac (quarter = 108)

**Excerpt Two** – Blindsighted, Peter Terry, (quarter = 132)

**Excerpt Three** – A Gaelic Overture, David O’Fallon, (dotted quarter = 112)

### Violin

#### Scales

C Major – 2 octaves (starting on the G-string in either 3<sup>rd</sup> position **or** in 1<sup>st</sup> position with shifts)

D Melodic Minor – 2 octaves (starting in either 3<sup>rd</sup> position **or** in 1<sup>st</sup> position with shifts)

### Viola

#### Scales

F Major – 2 octaves (starting on the C-string either in 3<sup>rd</sup> position **or** in 1<sup>st</sup> position with shifts)

C Melodic Minor – 2 octaves starting on open C

### Cello

#### Scales

G Major – 2 octaves

E Melodic Minor – 2 octaves

### Bass

#### Scales

G Minor – 2 octaves

D Harmonic Minor – 1 octave

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# Consort Scales and Arpeggios

## Violin

$\text{♩} = 60$

Violin scale and arpeggio exercises in G major, 4/4 time, tempo 60. The first system shows an ascending scale from G4 to D5 with fingerings 1, 3, and -1. The second system shows a descending scale from D5 to G4 with fingerings -1, -3, and -2. The third system shows an ascending scale from G4 to D5 with fingerings 0, -1, and -2. The fourth system shows a descending scale from D5 to G4 with fingerings -1, -2, and -3. The fifth system shows an ascending scale from G4 to D5 with fingerings 0, -1, and -2. The sixth system shows a descending scale from D5 to G4 with fingerings -1, -2, and -3.

$\text{♩} = 100$

Violin scale and arpeggio exercises in G major, 3/4 time, tempo 100. The first system shows an ascending scale from G4 to D5 with fingerings 0, -1, and -2. The second system shows a descending scale from D5 to G4 with fingerings -1, -2, and -3. The third system shows an ascending scale from G4 to D5 with fingerings 0, -1, and -2. The fourth system shows a descending scale from D5 to G4 with fingerings -1, -2, and -3.

$\text{♩} = 60$

Violin scale and arpeggio exercises in D major, 4/4 time, tempo 60. The first system shows an ascending scale from D4 to A5 with fingerings 0, -1, and -2. The second system shows a descending scale from A5 to D4 with fingerings -1, -2, and -3. The third system shows an ascending scale from D4 to A5 with fingerings 0, -1, and -2. The fourth system shows a descending scale from A5 to D4 with fingerings -1, -2, and -3.

$\text{♩} = 100$

Violin scale and arpeggio exercises in D major, 3/4 time, tempo 100. The first system shows an ascending scale from D4 to A5 with fingerings 0, -1, and -2. The second system shows a descending scale from A5 to D4 with fingerings -1, -2, and -3. The third system shows an ascending scale from D4 to A5 with fingerings 0, -1, and -2. The fourth system shows a descending scale from A5 to D4 with fingerings -1, -2, and -3.

#1

Allegro con spirito

 $\text{♩} = 108$ 

*p* spiccato

9

17

25

*p* *f* *sf* *ff* *pp*

#2

Aggressively rhythmic

 $\text{♩} = 132$ 

9

12 13 14 15 16

17 18 19 20 21

22 23 24 25

26 27 28 29 30 31

32 33

*mf* *f* *mf*

#3

89  $\text{♩} = 112$

mf

90 91 92 93 > 94 V

95 96 97 98 99 100 101 >

mf

102 V 103 104 105 106 107

f

108 109 110 111 112

# Consort Scales and Arpeggios

## Viola

$\text{♩} = 60$

3

1

-1

This system contains the first four measures of a scale exercise. The first measure starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a triplet of eighth notes (F4, G4, A4) beamed together, with a '3' above and a '1' below. The second measure continues the scale with eighth notes (Bb4, C5, D5). The third measure has eighth notes (E5, F5, G5) with a '-1' above. The fourth measure has eighth notes (A5, Bb5, C6) with a '-1' above.

-3

This system contains measures 5 through 8. Measure 5 has eighth notes (D6, Eb6, F6) with a '-3' above. Measure 6 has eighth notes (G6, A6, Bb6). Measure 7 has eighth notes (C7, Bb6, A6). Measure 8 has eighth notes (G6, F6, E6) and ends with a 3/4 time signature.

$\text{♩} = 100$

-2

-2

This system contains measures 9 through 12. The first measure has a treble clef, a key signature of two flats (B-flat, E-flat), and a 3/4 time signature. Measure 9 has eighth notes (D6, Eb6, F6) with a '-2' above. Measure 10 has eighth notes (G6, A6, Bb6) with a '-2' above. Measure 11 has eighth notes (C7, Bb6, A6) with a '-2' above. Measure 12 has eighth notes (G6, F6, E6) and ends with a 4/4 time signature.

$\text{♩} = 60$

0

This system contains measures 13 through 16. The first measure has a treble clef, a key signature of two flats (B-flat, E-flat), and a 4/4 time signature. It starts with a half note (F4) with a '0' above. Measure 14 has eighth notes (G4, Ab4, Bb4) with a '0' above. Measure 15 has eighth notes (C5, Bb4, A4) with a '0' above. Measure 16 has eighth notes (Bb4, A4, G4) with a '0' above.

This system contains measures 17 through 20. Measure 17 has eighth notes (F4, Eb4, D4) with a '0' above. Measure 18 has eighth notes (C4, Bb3, A3) with a '0' above. Measure 19 has eighth notes (G3, F3, E3) with a '0' above. Measure 20 has eighth notes (D3, C3, B2) with a '0' above and ends with a 3/4 time signature.

$\text{♩} = 100$

This system contains measures 21 through 24. The first measure has a treble clef, a key signature of two flats (B-flat, E-flat), and a 3/4 time signature. Measure 21 has a half note (F4) with a '0' above. Measure 22 has a half note (G4) with a '0' above. Measure 23 has a half note (A4) with a '0' above. Measure 24 has a half note (Bb4) with a '0' above and ends with a 4/4 time signature.

# 1

 $\text{♩} = 108$ 

Viola - 2



# 2

Aggressively rhythmic  $\text{♩} = 132$ 

#3

 $\text{♩} = 112$ 

89 *f* 90 91 92 93 94 95 V

96 *mf* 97 98 99 100 101 102

103 V 104 105 *f* 106 107 108

109 110 111 V 112

18859

# Consort Scales and Arpeggios

## Cello

♩ = 60



♩ = 100



♩ = 60



♩ = 100





#1

$\text{♩} = 108$



1st Cello-2



#2

Aggressively rhythmic  $\text{♩} = 132$



#3

 $\text{♩} = 112$ 

89



95



97

100

101



102

103

104

105

106

107



108

109

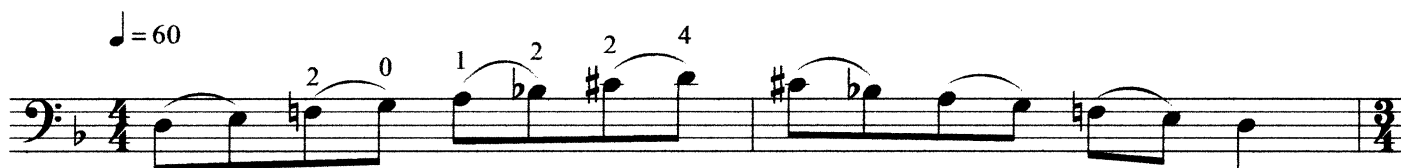
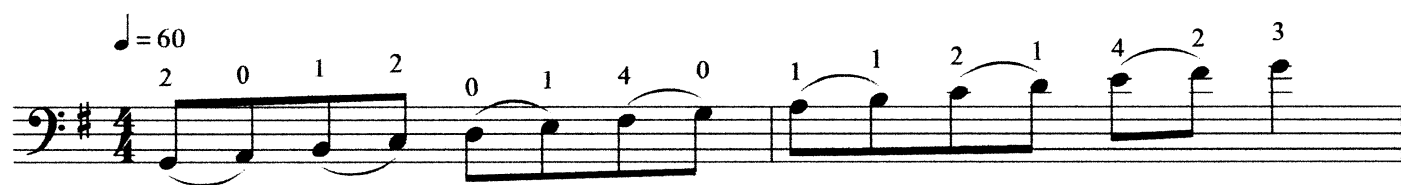
110

111

112

# Consort Scales and Arpeggios

## String Bass



Bass

#1

$\text{♩} = 108$

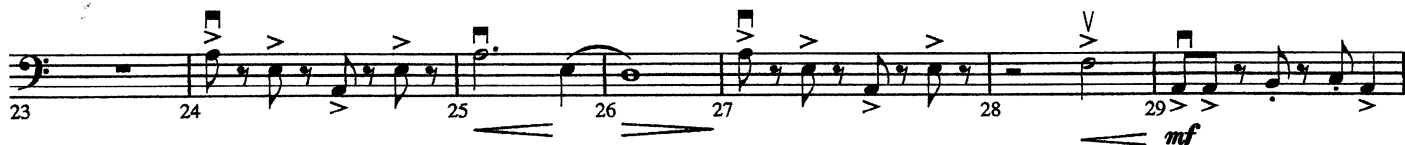


Bass - 2



#2

Aggressively rhythmic  $\text{♩} = 132$



Bass

# 3

97  $\text{♩} = 112$

